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The Ithacan, 1947-02-07

Ithaca College

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The Ithacan

"Star Trouble" Wins Izzo To Conduct Orchestra

In the recently conducted title contest, Phyllis Gorse's entry, "Star Trouble," was chosen. The Scampers Executive Committee also announces that Chris Izzo has been appointed to the position of Conductor to succeed Frank Tamburino who resigned. Edward Hacker will be associate conductor to Chris, and winding up the musical reins is Earl Jones, Choral conductor. Dorothy Clark and Daniel Bonacci will be the production directors with Howard Johnson and Arthur Raye in charge of Choreography.

The following members of Oracle comprise the administrative staff:

Programs — Joy Ainsworth Racina.

Business—Carrie Fischette.

Publicity—Alma Burger.

Ushers — Jeanne Switzer, Margaret Parks.

Scampers Chairman — Jeanne Milgate.

The following is the Scampers orchestra:

Concertmeister: D. Riemersma.

Strings: Switzer, Miller, Chalker, Bennett, Sven, Orlowski, Eichler, Dunbar, Wood, Ross, Ward.

Woodwinds: Flute — Gabriel, Hoke; Bassoon—Goebrecht.

Saxophones: Trimboli, Baker, Smith, Truscello, Dwyer.

Brass: Horns—Stout, Reardon; Trumpets—Britton, Carr, Pearson, Hacker; Trombones—Pulaski, Falconio, Wise.

Percussion: Allen, Reichard.

Piano: Osterling.

Arranging Staff: Cook, Entwisle, Hacker, D'Agostino, Tarbell, Osterling, Pearson, Allen, Izzo.

Piano Staff: Osterling, Catone, Di Natali, Perrone.

Former Students Return To Drama and Music

In contrast to the eager freshmen who descended on Mrs. Evelyn Lynch, Drama Department secretary, at this time last year, are the students who returned to their studies on Jan. 27, after absences of from a few months to several years. The same eagerness is still apparent, but the number has been vastly decreased. Since as many students as was possible were allowed to enter in September, only those who had been here previously were permitted to register for this term.

These range from Margaret Taub, comely entrant of Sept., 1946, who was forced to interrupt her schooling because of illness, to Margaret Itter, graduate student. In between are Elizabeth Osmun and Ruby Westervelt entering to complete their senior year, and Robert Juhren and Daniel Safford, recent recipients of Honorable Discharges from the Army of the United States.

With the exception of Miss Taub, who left before she could make much of a mark in our Halls of Learning, all had proved their value to the Drama Dept. and to the school, making their welcome return a warm one.

(Continued on page 4)

Lockhaven Five Here Tonight

Tonight the Blue and Gold cagers will square off against a strong Lock Haven five that will be out to revenge the 40-33 beating at the hands of the Ithacans last week. The Pennsylvania teachers college had won six straight games before meeting up with Ithaca and they are still rated a slight favorite in the weekly ratings. Coach Light will probably start Lombardo and Sampson in the back court with Vosbrink at center and Hercinger and Sykela at the forwards. Dick Bennison has been in the infirmary and will be missing from the lineup. Dick Watkins, Dick Ferguson and Don Stanford have worked well and any of the three might play a major role in tonight's contest. Coront, the Lock Haven center, who scored thirteen points in the first game will be the big threat for the visitors.

The boys have won eight of their 11 games and have been riding a five game winning streak that started here at home with the Sampson game. If they can take tonight's game they will be faced with just three more events that might give them trouble. Two of these are with Cortland and the other with Becker. Cortland has had a good season and beat the Springfield team that in turn topped Ithaca by two points. Becker has been running up high scores against the small New England schools on their schedule, but dropped a game to Holy Cross last weekend in a one sided contest so it is hard to guess their real strength.

Concert Sunday In Foster Hall

The Ithaca College Symphony Orchestra will present its first concert of the school year on Sunday, February 9, 1947 at 8:15 P.M. in Foster Hall at Ithaca High School. The orchestra, which consists of seventy members, will be under the direction of professor Craig McHenry who is making his first appearance in that capacity since his return from the armed forces. The concert will be open to the public and student body.

The following program will be presented:

Organ Choral Prelude

Fervent is My Longing

Suite for Strings ...Purcell-Barbirolli

Andante (quasi adagio); allegro

Symphony No. 1 in C major, Op. 21

Adagio Molto; Allegro Con Brio

Menuetto—Allegro Molto

Adagio; Allegro Molto e Vivace

Waltzes from "der Rosenkavalier"

Russian Sailor's Dance

The College Orchestra was heard in the presentation of the "Messiah" at Bailey Hall in December of last year.

'PYGMALION' IN REHEARSAL; ON BOARDS MIDDLE OF APRIL



New Girls' Lobby

Here is where the girls of IC relax between classes. In the usual order: Rose Marie Smith, Betty Armstrong, Marcie Keeler, Claire Davidson, and Ruby Weinstein.

—Picture by Jordan

11 Seniors from IC Listed In Collegiate 'Who's Who'

Adding to the honors which are constantly being conferred on graduates and students of Ithaca College, was the announcement made recently that the names of eleven seniors will be included in the 1946-1947 edition of *Who's Who Among Students in American Universities and Colleges*. The book itself is published annually to give recognition to those students in our institutions of higher education who, in the opinion of faculty members, have distinguished themselves in one way or another. Proportionate representation is accorded the various schools according to respective sizes.

This year's list was compiled upon the recommendations of IC's faculty in answer to questionnaires distributed by Dr. Job. The list includes: Alma Burger, Jean McCabe, Jenny Lou Mieras, Ruth Youngman, Joseph Caverly, Joseph Cilicek, Robert Cook, James Hercinger, Jack Lupton, John Solan, and Frank Toomey.

In addition to inclusion of their names in the volume, each student will receive a small key, bearing a symbol representing education, and a legend explaining its significance.

The Futurama column of the Ithacan has already given brief biographical notes on Miss McCabe, Miss Mieras, Mr. Cook and Mr. Hercinger. We hope to include the rest of these outstanding students before graduation.

In addition to the eleven thus honored, several students whose names appeared in the issue for 1945-1946, will also be automatically included.

'SAVAGE ENCOUNTER'
By Norman Corwin
Presented Next Tuesday
Over WICR . . . 7:15 P.M.

Benefit Show Headed By Dillon and Sargent

The Bill Dillon show to be presented on the stage of the Little Theater, on Saturday evening, Feb. 15, will enable students and faculty to witness a rollicking vaudeville as played in the gay nineties.

This benefit program will add to the funds of the athletic department and the cheerleader squad. As William Dillon, composer of "I Want a Girl Just Like the Girl That Married Dear Old Dad," takes his audience back to the swaggering era of vaudeville, frolic, and the medicine show, he will be assisted by Edward H. Sargent, instructor at Ithaca College, who gave up a career on the musical stage because of a service connected disability.

Mr. Dillon successfully played the circuits for fifty years, developing a repertoire of a thousand-and-one songs. He progressed from the medicine and minstrel shows in his teens to the legitimate stage, and he was featured as Romeo in *Romeo and Juliet*. Recently he stole the show at Carnegie Hall during a performance to which many of his told time companions returned to compete. His program Saturday night will include the best songs and acts that were done back in the old days, and will be spiced with the new skits, anecdotes, and ditties which generally flow as he is spurred by his audiences' enthusiasm.

Marion Christman, Barbara Dempsey, Marian Blum, and "Bud" Kobuski are in charge of tickets for this benefit show, and others of the squad of cheerleaders will sell admissions for this sparkling and unusual program which many have been anticipating ever since the athletic department announced that Messrs. Dillon and Sargent had consented to perform.

Tickets will be on sale in the back lobby every afternoon next week.

First rehearsals for the forthcoming drama department production have been scheduled and all signs point toward a successful performance, with a cast composed of:

Higgins—Walter Loomer or Dick Wood
Dillon—D. Wood or W. Loomer
Eliza—Lillian Cadiff
Alfred Doolittle—George Curley
Mrs. Higgins—Margaret Itter
Mrs. Pierce—Gladys Barnes
Mrs. Eynsford Hill—Rita Cohn
Clara — Sylvia Rubin or Joyce Donahue

Maid—J. Donahue or S. Rubin
Freddy—Dan Bonacci
Bystanders — Tom Cavanaugh, Bruce Flaherty, Howard Johnson, Harry Basch, David Mistovsky.

Shaw's satirical comedy concerning a flower girl from the streets of London, who is turned into a lady by a phonetics expert in order to win a wager, was first presented in London in 1914. Mrs. Patrick Campbell, for whom the play was written, was the original Eliza in the first London and American productions of the play.

The most recent revival of the play on Broadway opened in the Barrymore Theatre on December 26, 1945, under the direction of Sir Cedric Hardwicke. It was the first presentation of Theatre, Inc., a new non-profit making, experimental, repertory theatre. Raymond Massey and Gertrude Lawrence played the leading roles of Eliza and Henry Higgins. The play was adapted for the films in 1938, and starred Wendy Hiller and Leslie Howard.

In the IC production, Lillian Cadiff, remembered for her fine interpretation of "Ethel" in "Peg O' My Heart," will play Eliza.

Dick Woods and Walter Loomer first won the public's applause a little under a year ago when they played the male leads in "Pillars of Society." Their most recent appearance was in "The Late George Apple," in which Dick portrayed the title role and Walt—Cousin Horatio.

Gladys Barnes and Rita Cohn have already demonstrated their talent and versatility in "Uncle Harry" and "The Distaff Side." Mrs. Barnes, who played Nona in "Uncle Harry" and Evie in the one act of "The Distaff Side" will be seen as Mrs. Pierce in "Pygmalion," and Rita, who will be remembered as the fiancee and as Miss Spicer will now be seen in the role of Mrs. Eynsford Hill.

Joyce Donahue is the only freshman in the cast. While this is Miss Donahue's first appearance in a major production, she is no stranger to IC audiences, judging from her fine performances in one-acts and in several radio programs. She will soon be seen as Beulah in Scampers.

Sylvia Rubin, a sophomore, remembered for her fine work in the one-acts of last year, is also making her debut in major productions.

Ithaca College's production of George Bernard Shaw's comedy of phonetics under the direction of Mrs. Larson will be presented April 16, 17, 18, and 19.

The Ithacan

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The COMMON DEFENSE

by Rev. William C. Kernan

TURMOIL IN GEORGIA

If we want a good lesson in how democracy could be destroyed by some prejudice-filled men, we have only to consider the case of Georgia where Herman Talmadge, a favorite of the Ku Klux Klan, seized the Governor's office and mansion by force. If we are looking for proof of the statement made again and again after V-J Day that our victory over fascism on the battlefield was not the same thing as a triumph over the fascist idea—we have only to consider what has happened in Georgia.

However, the battle in Georgia has its bright spots—due principally to the magnificent manner in which Governor Arnall, a true believer in democracy and a great exponent of it, has led the freedom-loving forces of his state in this crisis. There was a time—January 10th to be exact—when the Talmadge forces stated that they were beyond the law—that the courts had no authority to determine who was the Governor. They have changed their tune, however. For, on January 19th they agreed to defer to the courts of the state. This decision on their part was probably forced upon them by the upsurge of public opinion against them—public opinion which the courageous Governor Arnall rallied to the support of democracy. That public opinion is considerable and it is growing in power. In various parts of the state anti-Talmadge meetings were held and anti-Talmadge resolutions passed. The Gainesville Bar Association charged Herman Talmadge and his associates with having seized the government by force and with “openly defying the courts and the orderly process of law.” The Bar Association condemned the coup d'etat by which Talmadge seized power and stated “we pledge ourselves to the use of all rightful means to save our state and civilization and we urge all other citizens to do likewise.”

The forces of prejudice are receiving their answer—from the people of Georgia themselves who realize, as we all must, that our freedom—our rights—our democracy—are in danger wherever bigotry and hate are allowed to thrive.

(We have printed only an excerpt of Reverend Kernan's article; however, in this portion lies the most important part of his message.)

The fact that public opinion is growing against Talmadge can also be testified by the mass meeting held by students of Emory College in which they voiced their disapproval of the Talmadge “election.” This is important to us as fellow students because it shows the trend of opinion now being taken by students in the south.

It is indicative of a progressive trend among the student citizenry in the so-called “reactionary” south. True, Emory and other schools below the Mason-Dixon line do not boast 100% southern enrollment, but the majority of the students certainly do come from southern ancestry. This is particularly noteworthy because there is now definite proof that the current “younger” generation of the whole country—the generation who formed the nucleus of our war machine—is striving for the rights of people who are threatened by hate and bigotry and other forms of fascism. To these students, and to the alert liberal faction of the south who are making their voices heard in the tumult caused by (as Reverend Kernan said) “a small group of men . . . (who) . . . flagrantly disregard the fundamental rights of the people . . .” must generously be shown our appreciation.

—D.M.

FUTURAMA

by Dave Barnett



Ralph Roudi

A careful examination of the Ithaca College catalogue brought about Ralph Roudi's decision to come here and further his study of music and the clarinet.

Roudi came from Wallingford, Connecticut, where he was born on the fourteenth of April, 1921. He first began piping out notes on the clarinet in his Freshman year at Lyman Hall High School in Wallingford. The school, incidentally, received its name from one of the signers of the Declaration of Independence who was a former inhabitant of that town.

Participation in the high school band and orchestra broadened Ralph's experience with the clarinet. In competition at the State Music Festival one year he received a 1—or top-rating in the High school classification. Ralph played

parts in several of the high school productions and also was elected to the Student Council.

What he considers an outstanding distinction of his life in those days occurred when he and his brother received their Eagle Scout badges together—because at that time they were the only brothers in the state to receive the award simultaneously. Even greater satisfaction came when he placed his Bantams—raised as a hobby—against those of professional breeders at the Eastern States Exposition in Springfield and won first prize.

However, his supreme personal satisfaction is derived from his Glider Wings. After completing three years of college, in 1942 Roudi went off to war with the 101st Airborne Division. Expecting the worst—he still marvels over the fact that the only injuries he suffered were a couple of broken ribs received while in training.

England, Normandy, Bastogne and Germany were all on his tour of service and he wound up at the end of the war near Berchtesgaden as a S/Sgt. and possessor of four battle stars. An odd situation presented itself one day in this area about two weeks after V-E Day. Roudi stopped in a town on business and noticed an armed German “SS” Trooper standing sentry at the other end of the block. He inquired about this and the indifferent manner of the G.I.'s occupying the town. “Oh” came a casual reply, “That regiment decided not to surrender—so we made an agreement not to shoot at each other!” C'est la Guerre!

Roudi returned to the States with the 82nd Airborne Div. and marched in the New York parade with that unit last Spring.

(Continued on pg. 4)

LOBBY FOR MEN?

“Now that the women of Ithaca College have a lounge, what about the fellas?” This is one of the foremost questions asked of your editors. The man argument of the male gender places the blame on its student representative body—claiming that it is their duty to provide a men's lounge similar to the one held for the women. Perhaps the fellas stake their claim a bit too strongly for they must take into consideration a possible site and its location on the IC Campus. The school covers such an extensive area of the city that a general meeting place is difficult to find.

Some of the male student body prefer a men's lounge only, while others advocate a college assembly room. This place would serve as lounge, reading room and music library for all Ithaca College students, a project similar to Willard Straight Hall. This is nothing more than a well proposed idea, but it serves food for thought on the part of our more industrious students.

Referring to the possible location of a men's lobby, the men should not jump to conclusions. The Student Council has long been working on this project and as soon as a probable location can be found the men of IC will have a central lobby. You must remember that IC has practically doubled its enrollment, therefore it takes time and considerable thought to map the many required necessities of the college as it is established today.

—M.S.

Buzzin Around

By Glimpse

The most important issue facing the American people today is the question of our future relationship with Russia. Believing that it is an issue upon which we students will have to make a decision at some future date, we tried to find out what thinking you are doing on the matter with the question: “What, in Your opinion, can be done to better Russo-American relations?”

Robert Lee, PhyEd: “I think diplomacy should be left to the ordinary people of each country. Certainly the Russian people want peace as much as we do. As it is, the decisions on both sides are left to a handful of men who have the power to destroy or improve our peaceful relations with Russia. Perhaps a student exchange plan which would bring ordinary Russians and Americans together in a friendly atmosphere would be the answer.”

Bill Newlands, PhyEd: “Language is one of the great barriers existing between the two countries.

A common language has been the basis for our friendly relations with Great Britain and Canada for almost one hundred and fifty years. I think it would be a good thing if the boys in the driver's seats could sit down and talk things over in an informal atmosphere without resorting to interpreters. Misunderstanding always brings suspicion.”

Elaine Pumphrey, Drama: “Most of us Americans are afraid of the Russians because we do not understand their form of government, their mode of living, and the Russian people themselves. I believe our relations could be improved through a study of Russian history and through factual books and movies about the Russians. Likewise, the Russians should conduct a similar pattern in studying the Americans.”

Marcelline Keeler, Drama: “It's too big a subject to cover in a paragraph; but I think accord between the Russians and ourselves

Fraternally Yours

Delta Phi Zeta

Delta Phi Zeta and Kappa Gamma are making big plans for the Scampers dance to be held on March 15, immediately following the Scampers production. The committee has secured a band for the evening and plans for decorating the gym have been formulated with the theme centered around atomic power in keeping with the Scampers motif. Jerry Allan, Kappa Gamma, and Rita Cohen, Delta Phi are chairmen for the entire affair.

Delta Phi members are working on a project to make the cellar usable for sorority members and meetings. Committees have started work and it is hoped to have it complete by the end of March.

Delta Phi's formal rush tea will be held Sunday afternoon, February 9, at the house. Tea and cookies will be served.

Phi Epsilon Kappa

Mu Chapter will have its fraternity “week end” in March with a dance on Friday, March 7 and a formal dinner and dance Saturday, March 8. The planning and activity committee are rounding out the rest of the program for the week end and although we are hampered by the lack of a fraternity house we are assured of a gay week end.

The brothers of Mu chapter are proud of Brother Art Narr who represented the undergraduates of the Phy. Ed. department of Ithaca College at the recent NYSHIPER meeting held at Syracuse. Gathering from reports Brother Narr gave an interesting and well received speech.

We of Mu chapter extend a hearty welcome to Brother Steve Zawrycha '43 who was recently discharged from the U. S. Army and is now taking Graduate Work.

Along with welcoming Steve we say goodbye to Brother John Hotchkiss who transferred to Worcester College in Ohio.

Sigma Alpha Iota

Sigma Alpha Iota wishes to extend a hearty welcome to the new members of the music department. We hope that your remaining years at Ithaca College will be successful and enjoyable.

Monday evening the fraternity rushes were entertained at a game party, the air filled with laughter from the “bitter struggle” to win the various games.

The Snack Service is well underway again and each night we have a different “mixer-upper.” We are receiving a course in home economics in order to improve and vary our palate-tempters.

Phi Mu Alpha

The Phi Mu Glee Club, under the direction of Robert Entwistle had its first rehearsal last Monday night in preparation for the Sinfonia recital scheduled for April 27th. The program will include vocal and band arrangements and an interesting and varied selection of numbers has been planned by Bob Cook, conductor of Phi Mu's band.

NOTICE

The Sailing Club will meet in Room “S” at seven o'clock Monday, February 10, 1947.

could be reached with an attempt at more cooperation and fewer threats.”

College Edges Hartwick 56-54; Wrestlers Lose Close Match

Slesinski, replacing Vosbrink when the later left the game via the foul route, dropped in two foul shots to give the Bombers a two point victory over Hartwick Wednesday night.

Hartwick scored early in the first quarter and stayed in front for most of the period until Sampson of Ithaca swished three long field goals in a row to put his team ahead 16-10 at the quarter. Hartwick came right back in the second period with Zelic their center, tossing in four of his one handed shots and they took over the lead at the half, 31-29. The Ithacans came back after the half to go out in front on two field goals apiece by Sampson and Lombardo. Hartwick, however, stayed right in the ball game and with less than two minutes to go were ahead again on foul shots by Drago and Zelic. From there on the crowd was in an uproar. Slesinski tied it up with two fouls and Lombardo and Hercinger made one apiece to put Ithaca ahead, but Drago of Hartwick hit with one from the field and it was all tied up with twenty seconds to go. Then Slesinski's foul shooting really paid off as he made two more to give Ithaca the game.

The Ithacans were badly off form and the under rated Hartwick team was hot, nearly upsetting the apple cart.

ITHACA	Fd	Fl	Tp
Hercinger, f	4	8	16
Sykela, f	1	3	5
Vosbrink, c	1	2	4
Sampson, g	9	0	18
Lombardo, g	3	1	7
Slesinski, c	0	4	4
Redmond, g	1	0	2
Watkins, f	0	0	0
Stanford, f	0	0	0
	19	18	56

Weed Elected Captain Of Wrestling Squad

At an informal get-together dinner Jan. 28 at the Victoria, the members of the wrestling squad elected Don Weed to Captain the team. Coach Cole acted as chairman of the meeting and went over the rules and techniques used by various teams. Managers Codispoti and Oehl were in charge of arrangements for the dinner. There were twenty squadmen present and it was decided to have a similar meeting ever ytwo weeks.

Elimination matches for the first meet left Don Robinson in the 121 lb. class; John Kressek in the 128 lb. class; Carl Jordon in the 136 lb class; Don Coletta in the 145 lb class; Van Gorder in the 155 lb. class; Ken Francis in the 165 lb. class; Ed Weed in the 175 lb. class and Robert Jones in the Unlimited class.

Llop, due to an elbow injury, was unable to compete in the 128 lb. class and won't be able to work out for another week or so. Spencer was unable to wrestle in the Unlimited class due to a shoulder injury.

The elimination matches were very close and the whole squad looked good and in fine shape.

HARTWICK	Fd	Fl	Tp
Sagendorf, f	7	0	14
Baker, f	2	1	5
Thompson, f	3	0	6
Zelic, c	6	4	16
Southall, c	0	0	0
Drago, g	6	1	13
Synal, g	0	0	0
	24	6	54

Grunters Bow to Sampson In First Meet 18-16

Sampson invaded the Seneca Gym last Tuesday night and won a closely contested match by two mere points. The action was fast throughout, with many surprises.

In the first match Robinson of IC took Cook in a five to four decision. The second match saw O'Donnell of Sampson throw Kressek in the third round in one minute and eleven seconds to win by a fall. In the third match, Allen of IC threw Stuart in the second round in twenty-eight seconds. The fourth match saw Garlinghouse of Sampson pin Colletta in the third round in one minute and four seconds. In the fifth match Van Gorder of IC took a four to one decision from Kenyon. The sixth match found Misiewicz of Sampson pinning Francis in the third round in one minute, twenty-three and a half seconds. Dow of Sampson in the seventh match won a decision over Garrey, four to one. In the eighth and last match Spencer of IC felled Thompson in the third round in twenty-seven seconds.

Pat Filley of Cornell acted as referee. The final tally was a close 18 to 16 victory for Sampson.

There was an excellent turnout and the crowd seemed to enjoy the matches, giving fourth at various times with grunts, groans, cheers and advice.

Cortland and IC To Join In Ski-Fest

Snow and cold may chill many a heart, but not a skier's! Reservations for a special bus to Snow Ridge Sunday will be made tonight at the weekly meeting of the Ithaca Ski Club 7:45 P.M. at the YMCA.

A joint invasion of the ski slopes is planned with the Cortland Ski Club, which is also sponsoring a bus. A capacity crowd from Ithaca College, Cornell, and Ithaca filled the bus two weeks ago. The cost of transportation will be \$4.50, with a possible refund of 50c or a dollar if the bus is filled. Any person wishing to go but not able to attend the meeting should call 3-2845 for a reservation.

Skiing is fast becoming a major sport in New York State. Enthusiasts have flocked to winter resorts in such large numbers that the State Department of Commerce and other groups have been induced to develop excellent facilities. The skiing at Snow Ridge, north of Rome, is considered first-rate, with four tows, several open slopes, and many trails to interest the sports lovers. Most persons, once they have experienced the thrill of skiing, become enthusiastic supporters of the sport.

Contrary to some opinion, skiing is a perfectly safe sport for young and old, provided the skier keeps under control. The group that went skiing two weeks ago included many beginners, but suffered no casualties. Plans have been made for the more experienced members of the club to coach the beginners

CORTLAND JV	FG	F	T
Farrell	4	2	10
Gaspard	5	0	10
Mueller	7	1	15
Kowalski	0	0	0
Boland	5	4	14
Kellman	1	1	3
Harris	2	0	4
Russell	1	0	2
	25	8	58

J.V.s SPLIT EVEN ON TWO GAME TRIP

Ithaca's JVs took to the road last week and broke even on the two games played. They romped over the Central City Business Institute of Syracuse, 55-35 last Wednesday night, and then journeyed to Cortland, Saturday and suffered a 58-45 setback.

Bud Smith and Karl Gaffney paced the Ithaca College JVs in a repeat performance victory over C.C.B.I. last Wednesday night at the loser's home court. The Ithacans were playing an inferior ball club and at no time were they hard pressed. Complete domination of the ball on rebounds was the key factor in the JVs convincing triumph. Smith and Gaffney scoring repeatedly from underneath, and ably assisted by Miller and Williamson, proved more than a match for the boys from Syracuse.

ITHACA JV	FG	F	T
Williamson	3	0	6
D'Onofrio	0	1	1
Smith	5	3	13
Crowell	1	1	3
McCarthy	1	3	5
Miller	3	0	6
Zawyrucha	1	2	4
Casey	2	0	4
Ezersky	2	0	4
Gaffney	4	1	9
	22	11	55

C.C.B.I.	FG	F	T
Crawford	0	0	0
Holland	2	4	8
Hopkins	2	4	8
Daly	1	1	3
Lotito	2	1	5
Robinson	4	3	11
	11	13	35

Lose to Cortland 58-45

The Ithaca and Cortland JV teams put on quite a basketball show Saturday night, until the Ithacans tired in the waning minutes of play; Cortland won going away. The immensity of the Cortland gym figured quite prominently in the game's final outcome. The Ithacans spent the first half adjusting themselves to the vast surroundings, and wound up trailing by twelve points at the half-way mark. However, with the start of the third quarter the Junior Bombers closed the gap to only a four point deficit. The final period was nip and tuck until the pace started to tell on the Ithacans. With just three minutes to go and Cortland leading 42-40, the home team suddenly broke loose with a deluge of baskets that made the final outcome inevitable. Mueller and Boland paced the Cortland attack, dropping in fifteen and fourteen points respectively. Behind D'Onofrio and Williamson, who hit for double numbers, the whole Ithaca team made a good showing with due consideration for the size of the court.

ITHACA JV	FG	F	T
Williamson	5	1	11
D'Onofrio	5	3	13
Smith	3	0	6
McCarthy	0	0	0
Crowell	3	2	8
Miller	1	3	5
Zawyrucha	0	0	0
Casey	0	0	0
Gaffney	1	0	2
Ezersky	0	0	0
	18	9	45

TAPE and LINIMENT

By Harry Robertson

GROWTH OF SPORT: SPECTATOR INTEREST OR INDIVIDUAL COMPETITIVE SPIRIT?

Through centuries of athletic games and sporting events, the fundamental thrills and interests have survived. Or *are* the thrills and interests fundamental? Was sport first conceived for the thrill of playing a game, or was sport born from the interest of a group of people known as spectators?

It's like the "chicken-egg" theory and probably just as puzzling. We did understand, however, that one medical man recently proved conclusively that the chicken definitely came first!—or did he say the egg was first??? It was interesting to note the many diverse opinions concerning the reasons for sport. Of all the arguments heard, we salvaged two possible theories, namely: (1) was sport derived from spectator interest? or, (2) was the individual competitive spirit the driving force?

In contemporary athletics, of course, the commercial idea plays an enormous part. The professional angle wouldn't be an angle at all if it weren't for the throngs of fans supporting the various clubs. It is plausible to conclude, also, from this basis, that for nearly every team from high school, through college, up to the pro ranks, without spectators, there wouldn't be much use in carrying on. Most modern high schools are built with the emphasis on the gymnasium and in turn, gyms are built with an eye for more and more spectator space.

As long as Man has been roaming the earth, (which isn't very long at that) from tropical Java to the barren coldness of the Poles, it is to be presumed that there were "sports." When a Neanderthal (we'll say) man first picked up a rock and heaved it at (1) a bird, or (2) his wife, he must have experienced some sort of thrill. If he struck his target, he may have been elated, or if he missed, he might possibly have been disappointed—relevant to (2), naturally. At any rate, it is quite possible that at some later date, he may have noticed some one else heaving rocks, only not quite so far as he, or so accurately. Thereupon, he set out to discover if he were actually the greatest rock-thrower in the business. (You see, he already knew he was good; he had only to see somebody else doing the same thing to tell just *how* good!) From here on, sports were in, and we mean they really got under way!

Another angle to consider is the hunting aspect. If one was the best spear-thrower in the tribe, he usually came out with the best piece of steak and the prettiest damsel in town. It does not necessarily follow that if he obtained the maiden he would naturally end up with the steak. It is here where we notice the first deviation from the original principle (that sport was built on the individual competitive spirit.)

Enter "spectator interest!" Suppose, we'll say, that Cro-Magno Cliff tossed a spear cleanly through his old lady's laundry hanging up to dry at a hundred paces, thereby setting a new world's record, and winning the approval of his girl friend who was peeping out from behind her bearskin. But, there happened to be another in the tribe, also with his eye on Cliff's girl. He too, could pierce the laundry at a hundred paces. Soon a battle was raging and a pre-historic Mike Jacobs came in and arranged a meet to be held two weeks hence. Friends and relatives of each family were invited, and although they tried to keep it a closed affair, everybody for three counties around got wind of it, and showed up in the fields on the appointed day. Some had been waiting in line for days, but all they could get were scalpers' tickets. You might say that big business entered the picture here, too. Extra logs were rolled out to accommodate the crowds, and fried fish were sold in the stands at ridiculous prices. The excitement was so great that three of the oldest relatives had strokes and had to be removed from their ringside seats. Immediately a clamor arose as to who would get the seats. The promoter auctioned them off and they sold for 61 bearskins and six goat hides full of wine.

And so the contest was staged and from that time on, sports were played more and more for spectators. We forgot to tell you that the constants themselves were let in on a cut of the gate receipts, so they teamed up and went on tour for a year, and were never defeated at throwing spears.

From this, you see, it is perfectly clear and reasonable to assume, that sports were first played for the individual competitive spirit and then, secondly, for the interest of spectators.

Pure speculation, you say? Of course, can you think of a better one? (Suggestions both as to what to do with this column and for a better explanation, will *not* be handled in the Ithacan office, or in the mail box? If you wish to contact this writer, he will be in Buenos Aires next week end covering a bull fight—*fight*, that is—and preparing a story on "How Bull Fighting Came to the Aztecs.")

on how to ski. The only way to learn is to go skiing.

The Ithaca Ski Club plans to run charter buses to Snow Ridge only when there is no skiing locally at the Carolines, where the Cornell Ski Club has a development. More than sixty-five persons have indicated an active interest in the Ithaca Ski Club since it was formed early this year.

The following officers were elected at Friday's meeting for a term of one year:

Charles K. McGurk, *President*; Dr. O. Kenneth Champlin, *Vice-president*; Miss Jean Giles, *Secretary*; Mrs. Roberta McGurk, *Treasurer*.

Selection of an insignia will be made at tonight's meeting, and a proposition from the Amateur Ski Association relative to membership will be discussed. Methods by which beginners in the club may be taught to ski also will be considered.

The existence of an active ski

club in Ithaca should enable many Physical Education students to learn about one of the finest of winter sports. If sufficient interest is developed, Ithaca College might even have a ski team. So far, however, there has not been so much interest on the part of the Phy Eds, as was expected, according to Mr. McGurk, and most of the support for the club has come from other groups.

No Basket—No Games!

Due to the basket supports coming loose in the Seneca Street Gym, the official opening of the Boys Intramural Basketball league was postponed.

Tomorrow the teams will meet in the Seneca Street Gym for the second round of the league. The first round will be played off at night and the schedule (which appeared in last week's paper) will be followed.

TIME OUT

By Danny Bonacci

"Oh Captain, My Captain"

In an era of re-releases, the Strand theater presents *Captain Fury* and *Captain Caution*, all for sixty-cents. This current double-bill offers action and drama in the best traditions of fast-moving entertainment. Both were filmed over five years ago when their respective stars enjoyed varied popularity in the film capital.

In *Captain Caution* we see that beautiful hunk of repulsion, Victor Mature as the tempestuous sea captain, Dan Marvin. Mature always looks the most convincing when he's at controversy with a fellow-man, and he certainly is afforded plenty of opportunity to do precisely that in this stirring saga of the sea. The screenplay was adapted from the novel of Kenneth Roberts, who has been pictorially represented by much more adequate films . . . notably, *Northwest Passage*.

If you look very closely, you will observe one, Alan Ladd behind a mopet of sandy-hue locks, gnashing his teeth, and being bold, and exhibiting unlimited quantities of bravado. This Ladd fellow never ceases to surprise us. He has the potentialities of an extraordinary actor, if the right parts are assigned him. This picture was hot before he rose to stardom in the memorable *This Gun For Hire*, a fact which attests to the peculiarity of his role in *Captain Caution*.

In *Captain Fury* Brian Aherne is granted a reprieve from the usual drawing room setting, and plays to advantage the role of a swash-buckling bandit with the heart of gold. Laid in the plains of Australia, the picture recounts the adventures of a gang of ill-treated prisoners in their attempts to bring law and justice to the land down-under. Excellent characterizations are given by screen veterans, Victor McLaglen, Paul Lukas, and George Zuzo, who pose as three very sinister gentlemen.

Clouds Finally Roll By

With this writing, *Til the Clouds Roll By* achieves the distinction of having appeared in this column more than any other single title. The film with the five word heading has finally arrived at the State Theater, where it will hold forth until Sunday. As if you didn't already know, T.T.C.R.B. is based on the life-story of the late Jerome Kern, popular American composer. There is the usual dramatic license assumed for plot-heightening purposes, but who among us will know the difference.

Robert Walker, interestingly enough, turns in a creditable performance as Kern, playing the elder tune-smith with an appealing simplicity and restraint. As for acting honors, Van Heflin captures the approval of the critics for his performance of Kern's erstwhile friend and companion, Jim Hessler.

The younger set is sure to derive pleasure from the song and dance specialty of recently espoused Van Johnson, who helps matters greatly with a neat bit of warbling and hoofing in the *I Won't Dance* number. The reason for Johnson's popularity is clearly evident here as he makes with several cute expressions along the way.

Please don't be frightened by the anemic looking Frank Sinatra in the opening of the *Ole Man River* finale. The Voice, we suspect, was the victim of over-lighting, which accounts in part for the unbelievable white pallor. Sinatra handles the Kern favorite admirably, and even manages to breathe in the right places.

THE UP-BEAT

Ed Hacker

With the changing of writers, this column will also change in the selection of material, ideas, and opinions. Each week there will be a review of popular and classical records—old and new—plus other more or less pertinent musical items.

One interesting item in the news worthy of discussion is the recent "panning" of the short Opera by Bernard Rogers entitled "The Warrior." A great majority of musicians and laymen were unanimous in their condemnation of the work which, by virtue of a contest, was entitled to be given its premier performance at the "Met." Beyond a doubt, this will have a negative effect upon the hopeful young composers of America. The judges who graded the Opera certainly had a good idea of its merits. Why, then, did they let the performance go on, entailing much work, money, and time for a second-rate composition? We should not be too eager to bestow prizes in any field unless they are worthy of the high standard which the prize stands for. If we are too generous, the effect of the prize is lessened and its prestige suffers accordingly. It would be much better not to have any given in this case.

In the field of recorded music there are two new recordings which I would recommend worth hearing. These are the Koussevitsky interpretation of Mozart's Symphony No. 26 in E-flat and the second volume of Debussy's Preludes for Piano. In both cases the recording and interpretation are excellent and make a valuable addition to a collection.

CORNELL RHYTHM CLUB

(Reviewed by Bill Schipp)

Attendance was poor but interest ran high at the Jazz lecture given by George Avakian at Cornell January 27. Those most conspicuous by their absence were the so-called devotees of jive music at Ithaca College. Avakian, music editor for *Pic* magazine, is considered the most popular critic on jazz. His record collection—used to illustrate his talk—included platters that would make a jazz collector's mouth water.

He told about Storyville, New Orleans, where jazz originated. The first jazz band in existence started out as an ordinary martial band with all brass pieces represented and a drum to beat out the rhythm. When a member of the band died, a ceremony resembling an old Irish wake ensued. The band would start the funeral dirge in requiem tone and end up playing something resembling a present day, low-down session on 52nd Street.

Mr. Avakian told how jazz traveled up the Mississippi River and inspired the youngsters of Chicago to carry on this new trend in music. Some of the students of the Austin High School became addicted to jazz and with the New Orleans masters as instructors soon captured Chicagoans with their artistry. Among the Austin Boys, as they were called, were: Eddie Condon, Dave Tough and Dick and Jim McPartland. All of them are well known today.

Some of the rare records he played included *Tea, Tea on Toast*, 1919, *Smoke Dreaming by the Campfire*—with vocal rendered by Mildred Bailey. It is unfortunate that space must limit this review, but at least you may have some idea of the interesting program which the Cornell Rhythm Club sponsored.

Futurama—(cont.)

with his return to Ithaca College to become Business Manager of the Cayugan and to complete his final year. He is a member of Kappa Gamma Psi, and Decorations Chairman on the Junior Prom Committee and has participated in the college band and orchestra.

Following graduation in June, Ralph has made no concrete plans. Whether or not to continue with a musical career will be decided after he completes some graduate schooling and perhaps some teaching. If this doesn't meet with his satisfaction he intends to fall back on the floral business—in which he already has an interest and considerable experience.

As for women, he has no entanglements and is willing to give them all a chance. He's broad minded that way.

Returning Students

(Continued from page 1)

Miss Osmun had served on crews of several productions. Miss Itter, graduate of 1942, besides membership in several organizations, was active in such productions as: "Craig's Wife," "Family Portrait," "Ladies in Retirement" and other excellent shows recalled with some nostalgia by the "oldtimers": "Midsummer Night's Dream," "Faust," and "Everyman." The Messrs. Juhren, former Assistant Editor and now News Editor of the Ithacan, and Safford, former president of Kappa Gamma Psi and his Junior Class, were active participants in: "The Imaginary Invalid," "Hay Fever," "Fanny's First Play" et al.

Music Students . . .

Three former students of IC and fourteen freshmen were accepted into the music department this semester.

Clarence Gehris, a clarinet major, from Spring City, Pa., was at IC during the fall semester of '42 and the Spring semester of '43. Robert Tyrell, a cornet major, from Glen Rock, N. J., attended IC during the fall of '44. Kenneth Keeler, a piano major, from Livingston Manor was here during the fall of '44 and the spring of '45. All three are returning veterans.

Three of the freshman are directly from high school; One student, Dolores Moran, a voice major, is a transfer student from Montclair State Teachers College in N. J. Mrs. Phyllis Frederickson, and organ major, was originally accepted at Boston Music College but withdrew to be with her husband who is now at Cornell.

Advice To The Lovelorn

(with humble apologies and a deep bow to Dr. Rockwood of Cornell)

If for months you're going steady
And you think that you are ready.
Now, for marriage, sister,
Stop! desist! forswear!

For before that knot gets tighter,
Think a while; and when it's
brighter,
P'raps you'll reconsider
And you will forbear.

For there's more to ev'ry marriage
Than a man and baby carriage.
Love is blind but face it:
Two can't live on air.

Never should financial matters
Be the cause of any fracas:
And emotionally,
You should be a pair.

But I guess that this good lecture,
Will take on a different texture
If you're so in love
That future thoughts are rare.

So go right ahead and do it,
And I hope you'll never rue it.
Life's a bowl of cherries.
Run and grab your share.

—Stan Levenson

GREEN ROOM GHOSTS

By Walt Loomer

Once upon a time, many, many years ago, there lived a man named John Faust. Fausty was probably a decent sort of chap, kind to children, small babies, and dogs, but people began talking about him. Someone got the idea that he had sold his soul to the devil.

This, as may be expected, started the neighbors talking. In fact—the neighbors, and their descendants, kept talking about him long after he had passed to whatever reward was waiting for him.

Eventually, as it happens to anyone that people talk about, someone wrote a play about him. Christopher Marlowe, before he "was stabbed in a tavern and dyed swearing," wrote another play about him. A few hundred years later a fellow named Goethe heard about Faust, so he decided he'd write a play about him.

Goethe was probably a slow thinker, because it took him around fifteen or twenty years to write the play. He'd write a scene or two, go away to do something else, and then come back to it. But he finally finished.

The play was written in two parts. In Part One Faust gets the devil to change him from an old, old man to a lusty young wolf. He has an affair with a young girl, she's put in prison, dies and goes to Heaven. Faust and his diabolical side-kick set off in Part Two for another round of good clean fun. After committing practically every crime he can think of Faust decides it isn't worth it and repents.

IC didn't do Part Two. It had enough trouble with Part One.

The first night started with a bang. There was a beautiful tavern scene. As the curtain rose a lot of fat, happy, jovial people were walking around on stage, or sitting at tables guzzling happily away. Among the guzzlers was Bruce Flaherty, who had to pound happily away on the table with his wooden beer mug. Flaherty pounded, and the cup split happily in two.

A couple of near tragedies were averted also. The property committee had really been on the ball. Later on in the tavern scene everyone had to go around waving knives at each other's noses, under the delusion that they were cutting off grapes. Props had gone out and gotten the nicest, sharpest hunting knives they could borrow. Flaherty, who didn't relish being de-nosed, had gone out and made up some nice wooden knives at the last minute.

A new way of shifting scenery was thought up, too. One piece was mounted on a little wagon, and just at the psychological moment a wheel broke off. Some thoughtful stagehand reached for a nearby shovel and the piece was literally shoveled on stage.

There were quite a few good effects in "Faust." Not the least was the one where Faust opened a book and the book lit up. As he opened it, the back wall flipped back, and a bunch of dancing girls came on and did a fast entre-chat.

Mike Clayman, who played Faust, had a bit of nose trouble. There was a bit of business where one of the witches handed him a cup. Faust raised the cup to his lips, flipped a little switch, and a bulb inside the cup flooded his face with an eerie light.

But the bulb was a little loose in the socket. Mike flipped the switch on the cup, and nothing happened. As he faked drinking, his nose touched the bulb, and lit up like a couple of Christmas trees. Mike played the rest of the scene intensely, squinting at everyone that came his way.

Yes, Faust went on, and on, and on, and on, and on. People loved every hour of it. One of the stagehands sneaked out on the fire-escape for a quick cigarette and was almost trampled by the audience sneaking out. The first two hours were all right, but the last two or three began to be a bit wearing.

One thing that could be said about "Faust" was that it was art. It was long. But it was art.

WINDOWS TO THE WORLD

By Helen Tapley

An investigation into the choice of book titles often shows the source to be the Bible or other familiar quotations from literary classics. *For Whom the Bell Tolls* is from the works of John Donne. The *Song of Solomon* in the Bible gave us the titles, *The Little Foxes*, *Voice of the Turtle*, *Our Vines have Tender Grapes* and *The Strange Woman* is from *Proverbs*.

Christine Weston chose a quotation from Dante's *Inferno* for the title and theme material of her current novel *The Dark Wood*. The appeal of this story is widespread. Although we are usually skeptical about psychological problem stories, having reached the satiation point we found Christine Weston's approach entirely believable and natural. A young war-widow meets a man who reminds her of her dead husband and then follows a transfer of affections that becomes a fixation to her.

This is the story of Stella Harmon who fights her way through veritable "dark wood" after her husband's death in action. She allows herself to go to pieces both physically and emotionally. Her life becomes a nevastion from reality as she runs from problems which confront her. A flight to Italy to visit her husband's grave is unsuccessful as she is unable to enter the gate and returns to America.

Stella meets Mark Bycroft who is faced with the loss of his beautiful but selfish wife by divorce. He becomes a solitary drinker as a la resort. Mark is intrigued by Stella and a strange romance begins. The ghost of Stella's husband must be banished and this solution provides a dynamic climax.

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Some persons never become aware of the new books until they are flashed before us as motion picture material. There are, however, many books which never reach the "best-seller" lists.

Poetry, plays and various anthologies are examples. A new Shakespeare reader has been published which should be of interest to many of us. This single volume contains only such parts of the plays as the editors consider essential for a modern reader to know. Editor's Frank W. Cady and Van H. Cartmell have named their book, *Shakespeare Arranged for Modern Reading*.